



11/09/2017	To consider openings and structures of stories. To consider how characters are presented with a focus on thoughts, feelings and emotions.	Counting on to add and subtract, using number facts. Provide examples of numbers that add to 10, 100 and 1000 (Number bonds).	Place the time of the Ancient Roman Empire within a chronological framework. Investigate the story behind how the city of Rome was established.	Understand how shadows are formed. Complete a shadow investigation.	Placing fingers on the keyboard, practising typing speed and accuracy in kids typing skills. Identifying and typing letters, numbers and more punctuating characters on the computer keyboard.	Students will be able to use the class language in the form of instructions and show understanding and compliance to such instructions.	Perform two African greetings as a call and response accompanied by body percussion. Combine the beat, rhythm and tempo in a performance of Cyclic greetings.	Dribble the ball on the spot and on the move, incorporating some tricks to make it difficult for the opposition to dispossess them.	Create ways of making the school environment a happy and safe place to learn. How do we apply the school values in our daily lives?
Fri 15/09/2017	Assessment: Weekly Spellings: -less	Assessment: Adding and subtracting numbers and number bonds.	Assessment: Place the Ancient Romans on a time line. Act out part of the story of how the city of Rome was established.	Assessment: Can students investigate and report on shadows?	Assessment: Typing skills	Assessment: Giving and responding to simple instructions.	Assessment: Identify different aspects of pulse by clapping and moving.	Assessment: Dribbling on the spot and on the move.	Assessment: How to care for the school environment and how we can conduct ourselves to make the school a safe place to learn.
3	Topic: Stories by significant authors: Michael Morpurgo	Topic: Rounding to the nearest whole number	Topic: The Ancient Romans	Topic: Opacity of objects	Topic: Creating documents	Topic: Revision of the covered topics	Topic: Exploring Rhythm and Pulse	Topic: Ball handling (Football)	Topic: Rights and Responsibilities
Mon 18/09/2017	Student Targets: To write descriptions of characters and settings drawing on the five senses. To make adventurous word choices when writing descriptions.	Student Targets: Identify the rounding rules and be able to round numbers to the nearest 10, 100 and 1000. Round to the nearest whole number. (amounts)	Student Targets: Select and record information about Roman ways of life in Rome (A day in the life of a Roman family).	Student Targets: Recognise materials that are transparent, translucent and opaque. Complete opacity investigation.	Student Targets: Word processing basics. Open Microsoft Word. Type stories, poems, letters and reports. Edit font size, alignment, page and borders. Insert clip art, word art, shapes and tables. Save and close Microsoft word.	Student Targets: Students will demonstrate a clear understanding of ways to greet and saying goodbye and display a thorough knowledge of the covered simple class language.	Student Targets: Learn about African percussion instruments. Learn the djun djun cyclic pattern. Rehearse the djun djun cyclic pattern with the bell cyclic pattern.	Student Targets: Students will learn how to feint with the foot, how to stop on the ball and how to turn on the ball, and to throw the opposition off balance and off their trail.	Student Targets: Understand their rights and why it is important to respect every student despite their differences. Children should be able to explain their Responsibilities.
Fri 22/09/2017	Assessment: Weekly Spellings: -ible/-able	Assessment: Rounding numbers to the nearest 10, 100, and 1000. Rounding to the nearest whole	Assessment: Write a diary entry from the perspective of a Roman child.	Assessment: Observation of Investigation.	Assessment: Creating documents.	Assessment: Greeting and responding to simple instructions.	Assessment: Identify and control different ways percussion instruments make sounds. Identify rhythmic patterns,	Assessment: Throwing the opposition off balance.	Assessment: Demonstrate a sense of understanding Rights and Responsibility in and out of



		number (amount).					instruments and repetition.		classrooms.
4	Topic: Stories by significant authors: Michael Morpurgo	Topic: Multiples and Factors, Squares and Divisibility rules	Topic: The Ancient Romans	Topic: Reflection	Topic: Creating documents	Topic: Telling one's name	Topic: Exploring Rhythm and Pulse	Topic: Passing and receiving (Football)	Topic: Effects of Stereotyping
Mon 25/09/2017	Student Targets: To review the use of speech punctuation. To plan, draft, write and edit their own scenes for the story 'Why the whales came', including a new character.	Student Targets: Time tables - Link to division (the opposite of multiplication). Vocabulary involved is Multiples, Factors and Squares. Pupils to know divisibility rules.	Student Targets: Select and record information about Roman ways of life in Rome (Leisure pursuits - Roman baths).	Student Targets: Identify the reflective ability of shiny vs dull objects. Understand the rules of reflection.	Student Targets: Word processing basics. Open Microsoft Word. Type stories, poems, letters and reports. Edit font size, alignment, page and borders. Insert clip art, word art, shapes and tables. Save and close Microsoft word.	Student Targets: Students will be able to understand and use various ways of asking for and telling the name; they will also be able to effectively identify themselves.	Student Targets: Revise the djun djun and bell cyclic patterns and learn the cue. Rehearse starting and stopping the djun djun cyclic pattern following the cue. Learn African dance movements to perform with the cyclic patterns.	Student Targets: Learn how to pass and receive the pass, incorporating the notion of timing, accuracy and movement before and after the pass is made, in such drills as reflected ray, Kabadi, moving triangle and heeling the ball.	Student Targets: What is the meaning of Stereotyping and what are the negative impacts of stereotyping.
Fri 29/09/2017	Assessment: Weekly Spellings: Dis-/Un-; Independent writing of a scene from Why the whales came involving a new character	Assessment: Pupils to know the terms multiple, factor and square and be able to know the divisibility rules.	Assessment: Design and create a mosaic with a clear pattern.	Assessment: Can students show reflection on a diagram?	Assessment: creating documents	Assessment: Using a French phrase to tell one's name.	Assessment: Identify and control different ways percussion instruments make sounds. Identify rhythmic patterns, instruments and repetition.	Assessment: Effectively pass and receive the pass with accuracy and timing.	Assessment: Children give some advantages of stereotyping.
5	Topic: Non-Chronological reports	Topic: Perimeter and Area of 2D shapes	Topic: The Ancient Romans	Topic: Mirror work	Topic: Creating documents	Topic: Asking people about their news	Topic: Exploring Rhythm and Pulse	Topic: Moving (Basketball)	Topic: Stereotyping
Mon 02/10/2017	Student Targets: To revise the features of non-fiction texts. To know the purpose and specific features of a non-chronological report. To locate information in a text. To understand the function of paragraphs in a report.	Student Targets: Finding (by using the formula) the perimeter and area of rectangles, squares, and irregular shapes.	Student Targets: Select and record information about Roman ways of life in Rome (Leisure pursuits - Gladiators).	Student Targets: Investigate; Mirror writing, Periscopes, Kaleidoscopes, Convex and Concave mirrors.	Student Targets: Word processing basics. Open Microsoft Word. Type stories, poems, letters and reports. Edit font size, alignment, page and borders. Insert clip art, word art, shapes and tables. Save and close Microsoft word.	Student Targets: Students will be able to ask for news and talk about their state of being.	Student Targets: Rehearse ways of altering and embellishing rhythms. Take turns improvising over the djun djun and bell cyclic patterns. Record and appraise group performances.	Student Targets: Use the proper stance, to make sharp turns, to make sudden stops and to use either foot and change direction upon pivoting.	Student Targets: Describe some disadvantages of stereotyping and how one could rectify some effects.



01/12/2017	Weekly Spellings: Synonyms for big and small	Analyse the tallies to provide needed information such as finding the highest, lowest most frequent values.	Group presentation - investigate one particular area and feedback information to the class as a group.	Report on why some processes are irreversible.	Searching skills.	Students use different styles to ask questions.	Explore, select, combine and exploit a range of different sounds to compose a soundscape stimulated by space.	Making effective crosses in attack.	Appreciate the importance of having support staff and a clean, beautiful environment that helps us to learn?
13	Topic: Poetry: Gladiator	Topic: Bar Charts	Topic: The Ancient Romans	Topic: Irreversible changes	Topic: Information searching and databases	Topic: Weather Conditions	Topic: Exploring sound sources	Topic: Rules of the games	Topic: Making everyone feel valued
Mon 04/12/2017	Student Targets: To plan, draft, write and edit a poem that reflects the experience of a gladiator.	Student Targets: Use the data to draw a bar line chart with accurate scales and notification on the y axis and x axis. Analyse the bar chart to give information such as finding the highest, lowest values and also their differences.	Student Targets: End of unit assessment and group presentation.	Student Targets: Carry out various experiments that are irreversible.	Student Targets: Accessing the internet and and offline programs (Encarta Kids). Searching for information about topics they learn in different subjects in class.	Student Targets: Discuss the weather and comment on different types of weather.	Student Targets: Revise Moonscape group compositions and make final alterations. Discuss suitable recording techniques and record each group's Moonscape.	Student Targets: Show a basic understanding of the rules in the various games, and the importance of having and observing them.	Student Targets: Value of working together. How can we encourage participation by everyone?
Fri 08/12/2017	Assessment: Independent writing of a poem.	Assessment: Finding highest, lowest, most frequent values from a bar chart.	Assessment: End of unit assessment and group presentation.	Assessment: End of topic test.	Assessment: Searching skills.	Assessment: Discuss the weather.	Assessment: Compose and review a soundscape stimulated by space.	Assessment: Observing rules to make the games safe and fun.	Assessment: Respect other people's ideas. Do activities together and help each other to get a common solution?